KRSN THT2010 - Acting II

Equivalent courses from Kansas public institutions for which core outcomes apply:

| INSTITUTION | COURSE ID | COURSE TITLE | CREDIT HOURS |
|------------------|-------------|---------------------------|--------------|
| Allen CC | THE 235 | Acting II | 3 |
| Barton CC | THEA 1304 | Acting II | 3 |
| Butler CC | TA 112 | Acting 2 | 3 |
| Cloud County CC | Not Offered | Not Offered | |
| Coffeyville CC | THTR 264 | Fundamentals of Acting II | 3 |
| Colby CC | Not Offered | Not Offered | |
| Cowley CC | Not Offered | Not Offered | |
| Dodge City CC | Not Offered | Not Offered | |
| Fort Scott CC | DRA 1023 | Acting II | 3 |
| Garden City CC | DRAM 112 | Acting II | 3 |
| Highland CC | TH 206 | Acting II | 3 |
| Hutchinson CC | TH 121 | Advanced Acting | 3 |
| Independence CC | THR 1123 | Acting II | 3 |
| JCCC | THEA 230 | Acting II | 3 |
| КСКСС | THTR 0215 | Acting II | 3 |
| Labette CC | Not Offered | Not Offered | |
| Neosho County CC | COMM 216 | Advanced Acting | 3 |
| Pratt CC | Not Offered | Not Offered | |
| Seward County CC | DR 1213 | Acting II | 3 |
| FHTC | Not Offered | Not Offered | |
| Manhattan Tech | Not Offered | Not Offered | |
| NCK Tech | Not Offered | Not Offered | |
| NWKTC | Not Offered | Not Offered | |
| SATC | Not Offered | Not Offered | |
| WATC | Not Offered | Not Offered | |
| | | | |
| ESU | TH 221 | Acting II | 3 |
| FHSU | THTR 661* | Advanced Acting | 3 |
| KSU | THTRE 361* | Intermediate Acting | 3 |
| PSU | Not Offered | Not Offered | |
| KU | THR 206 | Acting II | 3 |
| WSU | THEA 342* | Advanced Acting | 3 |
| Washburn | TH 212 | Acting II | 3 |

For specific Institutional Transfer Articulation information, visit: <u>kansasregents.org/institutional-transfer-information</u>.

* The decision for lower division courses **to** count toward upper division credit hours required for graduation is at the discretion of the institution.

Acting II - KRSN THT2010 CORE OUTCOMES

Course Effective Date: Summer 2014 Outcome Approval Date: Fall 2017 Next Outcome Review Date: Fall 2022

Upon completion of this course, students will be able to:

- 1. Demonstrate a beginning mastery of the actor's instrument
- 2. Apply additional acting theories, approaches and styles to the actor's craft
- 3. Evaluate self and others' performances using oral and/or written critiques
- 4. Analyze and perform progressively challenging work