

Kansas Board of Regents
 Systemwide General Education Verified Master Course List
 Emporia State University
 For Academic Year 2027

| Bucket: English <i>Requirement: 6 Hours</i> | | | |
|--|-----------------------|---------------|--------------|
| Course ID | Course Title | Section Hours | Subject Area |
| EG101 | COMPOSITION I | 3 | |
| EG102 | COMPOSITION II | 3 | |
| EG103 | HONORS COMPOSITION I | 3 | |
| EG104 | HONORS COMPOSITION II | 3 | |

| Bucket: Communications <i>Requirement: 3 Hours</i> | | | |
|---|-----------------------------|---------------|--------------|
| Course ID | Course Title | Section Hours | Subject Area |
| SP100 | INTERPERSONAL COMMUNICATION | 3 | |
| SP101 | PUBLIC SPEAKING | 3 | |

| Bucket: Math and Statistics <i>Requirement: 3 Hours</i> | | | |
|--|---------------------------|---------------|--------------|
| Course ID | Course Title | Section Hours | Subject Area |
| MA110 | COLLEGE ALGEBRA | 3 | |
| MA120 | ELEMENTARY STATISTICS | 3 | |
| MA156 | PRINCIPLES OF MATHEMATICS | 3 | |

| Bucket: Natural and Physical Sciences <i>Requirement: 4-5 Hours Including a Lab</i> | | | |
|--|-------------------------------|---------------|-------------------|
| Course ID | Course Title | Section Hours | Subject Area |
| CH123 | CHEMISTRY I | 3 | Chemistry |
| and | | | |
| CH124 | CHEMISTRY I LAB | 2 | Chemistry |
| CH126 | CHEMISTRY II | 3 | Chemistry |
| and | | | |
| CH127 | CHEMISTRY II LAB | 2 | Chemistry |
| PS214 | PHYSICAL SCIENCE | 3 | Physical Sciences |
| and | | | |
| PS215 | PHYSICAL SCIENCE LAB | 1 | Physical Sciences |
| ES110 | INTRODUCTION TO EARTH SCIENCE | 4 | Earth Science |
| and | | | |
| ES111 | INTRO TO EARTH SCIENCE LAB | 1 | Earth Science |
| PH140 | COLLEGE PHYSICS I | 3 | Physics |
| and | | | |
| PH141 | COLLEGE PHYSICS I LAB | 2 | Physics |
| PH110 | INTRODUCTION TO SPACE SCIENCE | 4 | Physics |
| and | | | |
| PH111 | INTRO TO SPACE SCIENCE LAB | 1 | Physics |
| PH190 | PHYSICS I | 3 | Physics |
| and | | | |
| PH191 | PHYSICS I LAB | 1 | Physics |
| and | | | |
| PH192 | PHYSICS I RECITATION | 1 | Physics |
| PH343 | COLLEGE PHYSICS II | 3 | Physics |
| and | | | |
| PH344 | COLLEGE PHYSICS II LAB | 2 | Physics |
| PH393 | PHYSICS II | 3 | Physics |
| and | | | |

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|--|--|---------------|--------------|
| Course ID | Course Title | Section Hours | Subject Area |
| PH394 | PHYSICS II LAB | 1 | Physics |
| and | | | |
| PH395 | PHYSICS II RECITATION | 1 | Physics |
| GB100 | GENERAL BIOLOGY | 3 | Biology |
| and | | | |
| GB101 | GENERAL BIOLOGY LAB | 1 | Biology |
| CH120 | GENERAL CHEMISTRY | 3 | Chemistry |
| and | | | |
| CH121 | ESSENTIALS OF CHEMISTRY LAB | 1 | Chemistry |
| GB330 | HUMAN ANATOMY AND PHYSIOLOGY I | 3 | Zoology |
| and | | | |
| GB331 | HUMAN ANATOMY AND PHYSIOLOGY I LABORATORY | 1 | Zoology |
| GB340 | HUMAN ANATOMY AND PHYSIOLOGY II | 3 | Zoology |
| and | | | |
| GB341 | HUMAN ANATOMY AND PHYSIOLOGY II LABORATORY | 1 | Zoology |
| MC315 | BIOLOGY OF MICROORGANISMS | 3 | Microbiology |
| and | | | |
| MC317 | MICROBIOLOGY LAB | 1 | Microbiology |

| Bucket: Social and Behavioral Sciences <i>Requirement: 6 Hours in 2+ Courses from 2 Subject Areas</i> | | | |
|--|--------------------------------|---------------|------------------------------|
| Course ID | Course Title | Section Hours | Subject Area |
| AN210 | CONTEMPORARY CULTURES | 3 | Anthropology |
| BC103 | PRINCIPLES OF ECONOMICS I | 3 | Economics |
| BC104 | PRINCIPLES OF ECONOMICS II | 3 | Economics |
| BU241 | PERSONAL FINANCE | 3 | Business |
| BU393 | ETHICAL DECISION-MAKING IN ORG | 3 | Business |
| CW111 | HONORS SEMINAR I | 3 | Leadership Studies |
| EC101 | BASIC ECONOMICS | 3 | Economics |
| EP301 | INTRO TO ENTREPRENEURSHIP | 3 | Business |
| GE101 | WORLD REGIONAL GEOGRAPHY | 3 | Geography |
| GE454 | CULTURAL GEOGRAPHY | 3 | Geography |
| HI309 | MEDIEVAL MAGIC MODRN CULTURE | 3 | Social Sciences |
| HL150 | CRITICAL HEALTH ISS/DEC IN SOC | 3 | Sociology |
| ID301 | ISSUES IN ETHNIC & GENDER STDS | 3 | Ethnic and/or Gender Studies |
| MK301 | PRINCIPLES OF MARKETING | 3 | Business |
| PE100 | ACTIVE LIVING | 1 | Behavioral Sciences |
| PO100 | INTRODUCTION TO GOVERNMENT | 3 | Political Science |
| PO121 | AMERICAN GOVERNMENT | 3 | Political Science |
| PO322 | STATE AND LOCAL GOVERNMENT | 3 | Political Science |
| PO330 | INTERNATIONAL RELATIONS | 3 | Political Science |
| PO345 | COMPARATIVE POLITICS | 3 | Political Science |
| PY100 | INTRODUCTORY PSYCHOLOGY | 3 | Psychology |
| PY200 | PSY WELL-BEING YNG ADL/OLD AGE | 3 | Psychology |
| PY201 | PSYH WELL-BEING EC TO YNG ADLT | 3 | Psychology |
| PY211 | DEVELOPMENTAL PSYCHOLOGY | 3 | Psychology |
| RE290 | INTRO TO REHAB PROGRAMS | 3 | Social Work |
| SO101 | INTRODUCTION TO SOCIOLOGY | 3 | Sociology |
| SO261 | INTIMATE RELATIONSHIPS | 3 | Sociology |
| SO302 | INTRODUCTION TO LGBTQ STUDIES | 3 | Sociology |

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Bucket: Social and Behavioral Sciences Requirement: 6 Hours in 2+ Courses from 2 Subject Areas

| Course ID | Course Title | Section Hours | Subject Area |
|-----------|---------------------------|---------------|------------------------------|
| SO313 | SOCIAL PROBLEMS | 3 | Sociology |
| SO320 | SOCIAL STRATIFICATION | 3 | Sociology |
| SO370 | RACE AND ETHNIC RELATIONS | 3 | Ethnic and/or Gender Studies |

Bucket: Arts and Humanities Requirement: 6 Hours in 2+ Courses from 2 Subject Areas

| Course ID | Course Title | Section Hours | Subject Area |
|-----------|--------------------------------|---------------|--------------------------------|
| AR101 | BASIC DRAWING | 3 | Art |
| AR105 | ART APPRECIATION | 2 | Art |
| AR225 | ART HISTORY I | 3 | Art |
| AR235 | ART HISTORY II | 3 | Art |
| CW310 | INTRODUCTION TO LATIN AMERICA | 3 | Cultural Studies |
| EG 350 | Folklore & Oral Literature | 3 | Literature |
| EG207 | LITERARY PERSPECTIVES | 3 | Literature |
| EG280 | INTRO TO CREATIVE WRITING | 3 | English |
| EG300 | FNDTNS LANG & LITERARY STUDIES | 3 | Literature |
| EG320 | WORLD LITERATURE SURVEY | 3 | Literature |
| EG331 | BRITISH LITERATURE SURVEY | 3 | Literature |
| EG340 | AMERICAN LITERATURE SURVEY | 3 | Literature |
| EG355 | MYTHOLOGY | 3 | Literature |
| EG360 | TOPICS IN LIT BY WOMEN WRITERS | 3 | Literature |
| HI101 | WORLD CULTURES TO 1500 | 3 | History |
| HI102 | MODERN WORLD CIVILIZATION | 3 | History |
| HI111 | U.S. HISTORY TO 1877 | 3 | History |
| HI112 | U.S. HISTORY SINCE 1877 | 3 | History |
| HI302 | INTRODUCTION TO HISTORY | 3 | History |
| MU124 | BASIC MUSIC | 2 | Music |
| MU226 | MUSIC APPRECIATION | 2 | Music |
| MU324 | WORLD MUSIC | 3 | Music |
| MU326 | FOCUS ON 15 CLASSICAL MUS COMP | 3 | Music |
| MU328 | MUSIC HISTORY I | 3 | Music |
| MU329 | MUSIC HISTORY II | 3 | Music |
| PI225 | INTRODUCTION TO PHILOSOPHY | 3 | Philosophy |
| PI301 | ETHICS | 3 | Philosophy |
| PI325 | SOCIAL & POLITICAL PHILOSOPHY | 3 | Philosophy |
| SA110 | SPANISH LANGUAGE & CULTURE I | 5 | Modern and Classical Languages |
| SA210 | SPANISH LANGUAGE & CULTURE II | 5 | Modern and Classical Languages |
| SA313 | SPANISH LANGUAGE & CULTURE III | 5 | Modern and Classical Languages |
| SA365 | INTRODUCTION TO LITERATURE | 3 | Literature |
| SP304 | ONLINE COMMUNICATION | 3 | Communications |
| SP324 | MEDIA AND SOCIETY | 3 | Communications |
| SP350 | INTERCULTURAL COMMUNICATION | 3 | Communications |
| TH105 | THEATRE APPRECIATION | 2 | Theater |
| TH381 | SURVEY OF DRAMATIC LITERATURE | 3 | Theater |
| TH382 | MODERN DRAMA | 3 | Theater |

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| Bucket: Institutionally Designated <i>Requirement: 6 Hours</i> | | | |
|---|--------------------------------|----------------------|---------------------|
| Course ID | Course Title | Section Hours | Subject Area |
| IS110 | MICRO-COMPUTER APP LAB | 0 | |
| | and | | |
| IS113 | INTRO TO MICROCOMPUTER APPLIC | 3 | |
| AN210 | CONTEMPORARY CULTURES | 3 | |
| AR305 | INTRODUCTION TO DIGITAL DESIGN | 3 | |
| BU102 | BUSINESS DYNAMICS | 3 | |
| CH377 | QUANTITATIVE ANALYSIS LAB | 2 | |
| CH661 | LABORATORY METHODS IN BIOCHEM | 2 | |
| CS220 | INTRODUCTION TO COMPUTER SCIEN | 3 | |
| CW 122 | Hornet Foundation Course | 2 | |
| CW 342 | Alternative Facts | 3 | |
| CW310 | INTRODUCTION TO LATIN AMERICA | 3 | |
| EB351 | INTRO TO GEOSPATIAL ANALYSIS | 3 | |
| EC370 | INTRODUCTORY ECONOMETRICS | 3 | |
| ED 525 | Technology for Educators | 3 | |
| EG320 | WORLD LITERATURE SURVEY | 3 | |
| EG331 | BRITISH LITERATURE SURVEY | 3 | |
| EG340 | AMERICAN LITERATURE SURVEY | 3 | |
| ES351 | INTRO TO GEOSPATIAL ANALYSIS | 3 | |
| GE101 | WORLD REGIONAL GEOGRAPHY | 3 | |
| GE351 | INTRO TO GEOSPATIAL ANALYSIS | 3 | |
| GE454 | CULTURAL GEOGRAPHY | 3 | |
| HI309 | MEDIEVAL MAGIC MODRN CULTURE | 3 | |
| ID301 | ISSUES IN ETHNIC & GENDER STDS | 3 | |
| IS113 | INTRO TO MICROCOMPUTER APPLIC | 3 | |
| MA374 | INTRO TO STATISTICAL SOFTWARE | 3 | |
| MU324 | WORLD MUSIC | 3 | |
| NU386 | INTRO TO EVIDENCE BASED PRACT | 3 | |
| PE266 | TECHNOLOGY IN HPER | 3 | |
| PO330 | INTERNATIONAL RELATIONS | 3 | |
| SA110 | SPANISH LANGUAGE & CULTURE I | 5 | |
| SA210 | SPANISH LANGUAGE & CULTURE II | 5 | |
| SA313 | SPANISH LANGUAGE & CULTURE III | 5 | |
| SA314 | SPANISH HERITAGE LANG/CULT | 5 | |
| SA339 | READING AND CONVERSATION | 3 | |
| SO302 | INTRODUCTION TO LGBTQ STUDIES | 3 | |
| SO320 | SOCIAL STRATIFICATION | 3 | |
| SO370 | RACE AND ETHNIC RELATIONS | 3 | |
| SO550 | RESEARCH METH AND STATS IN SOC | 3 | |
| UL100 | RESEARCH SKILLS, INFOR & TECH | 3 | |