

Music Theory I
KRSN MUS1020 – Music Theory I

| Institution | Course ID | Course Title | Credit Hours |
|--------------------|------------------|---------------------------|---------------------|
| Allen County CC | MUS102 | Music Theory I | 3 |
| Barton County CC | MUSI1018 | Harmony I | 3 |
| Butler CC | MU111 | Theory of Music I | 4 |
| Cloud County CC | MU110 | Harmony & Ear Training I | 4 |
| Coffeyville CC | MUSC123 | Music Theory I | 3 |
| Colby CC | Not Offered | Not Offered | |
| Cowley County CC | MUS2620 | Music Theory I | 3 |
| Dodge City CC | MUSC111 | Music Theory I | 3 |
| Fort Scott CC | MUS1013 | Music Theory I | 3 |
| Garden City CC | Not Offered | Not Offered | |
| Highland CC | M200 | Music Theory I | 3 |
| Hutchinson CC | MU106 | Music Theory I | 3 |
| Independence CC | MUE1093 | Music Theory I | 3 |
| Johnson County CC | MUS141 | Music Theory I | 3 |
| Kansas City KCC | MUSI0111 | Music Theory I | 3 |
| Labette CC | MUSI142 | Music Theory I | 3 |
| Neosho County CC | MUSI104 | Theory Block I | 4 |
| Pratt CC | Not Offered | Not Offered | |
| Seward County CC | MU1303 | Theory I | 3 |
| Flint Hills TC | Not Offered | Not Offered | |
| Manhattan Area TC | Not Offered | Not Offered | |
| North Central KTC | Not Offered | Not Offered | |
| Northwest KTC | Not Offered | Not Offered | |
| Salina Area TC | Not Offered | Not Offered | |
| Wichita Area TC | Not Offered | Not Offered | |
| Emporia St. U. | MU118 | Music Theory I | 3 |
| Fort Hays St. U. | MUS181 | Music Theory I | 3 |
| Kansas St. U. | MUSIC210 | Music Theory I | 3 |
| Pittsburg St. U. | MUSIC111 | Aural Skills and Theory I | 4 |
| U. Of Kansas | MTHC105 | Theory I | 4 |
| Wichita St. U. | MUSC127 | Music Theory I | 2 |
| Washburn U. | MU 215 | Music Theory I | 4 |

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Music Theory I MUS1020 OUTCOMES

Upon completion of this course, students will be able to:

1. Notate rhythmic patterns in common simple and compound meters (duple, triple, and quadruple).
2. Identify and write simple and compound intervals, diatonic triads and seventh chords in all positions, and in treble, bass, alto, and tenor clef.
3. Demonstrate fluency in the construction of all major and minor scales and key signatures.
4. Analyze and construct chords using Roman numerals and figured bass.
5. Demonstrate the integration of common-practice diatonic harmonic and voice-leading principles, including the use of passing and neighboring tones.